

NOTAS DEL INSTITUTO

[ENGLISH VERSION]

Bulletin of The Institute of Caribbean Studies
University of Puerto Rico, Río Piedras

NO. 1 SECOND SEMESTER 2021-22



WHAT IS HAPPENING AT THE INSTITUTE?

With this first issue of *Notas del Instituto* we celebrate a three-year period (academic years of 2019-2020 to 2021-2022) in which the Institute, in an effort to achieve self-sustainability as a center for research in the human sciences, has been reorganized. The Institute's structure has been reorganized to (1) incorporate five graduate students as research assistants and to aide in the Caribbean Social Sciences Archive (Archivo de Ciencias Sociales del Caribe, ACSC); (2) create the Gordon K. & Sybil Lewis fund for the financing of the Lewis keynote speech and for one student to work in the ACSC, which holds the Lewis collection; (3) create a donors program, search for outside funding, and generate income to achieve administrative self-sustainability. The Institute now has five researchers that share teaching duties. In addition, a full-time librarian has joined the Archive, as well as a renowned researcher as its coordinator. The Institute has three main components: research, documentation (the ACSC) and the Caribbean Studies academic journal. Likewise, we have maintained the Caribbean Lectures series that has been active for 31 semesters. During the last two years, the lectures have been held remotely through Zoom. The Institute researchers and visiting researchers have published six books and ten papers in peer-reviewed journals or books. There has been a significant production of cultural works, which included the showing of *Simone*, a movie based on the novel by our writer and researcher, Eduardo Lalo. Starting with this newsletter, *Notas del Instituto* will be published each semester.

Dr. Emilio Pantojas García, Director

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CARIBBEAN STUDIES JOURNAL

Caribbean Studies published volume 49, issues 1 and 2, during the academic year of 2021-2022. The first issue included papers with a variety of themes such as socioeconomic disaster management, migration and austerity politics in the Caribbean. Moreover, the second installment of the 49th volume was mainly constituted by *The Dominican Diaspora: From Quisqueya to Puerto Rico and Beyond*, a dossier coordinated by Eva-María Suárez Büdenbender and Wilfredo Valentín-Márquez. Both issues are available in Project Muse and will be available in print version soon. To submit an article in Spanish, English or French visit the journals page <https://sociales.uprrp.edu/iec/caribbean-studies/guia-para-someter-manuscritos/>

Dr. Melody Fonseca, Director



THE ARCHIVE

The Caribbean Social Sciences Archive (Archivo de Ciencias Sociales del Caribe, ACSC) is a specialized research unit within the Institute. It holds unique documents and papers from Caribbean scholars such as Sydney W. Mintz, Gordon K. Lewis and Eduardo Seda Bonilla. During the past year, and due to the pandemic, the Archive had a reduction in its activity and in the offering of services, nonetheless we coordinated activities in partnership with the Center for Undergraduate Research and Learning Resources (Centro de Recursos de Investigación y Aprendizaje Subgraduado (CRiiAS)) and the University of Connecticut Institute. The Archive reopened its doors to researchers for this academic year (2022-2023), offering resources for research and continuing with a collaborative academic activities program.

Dr. Jorge Giovannetti, Academic Coordinator



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RESEARCH

Between July 2019 and June 2022, the Institute's researchers published 4 books, 10 book chapters and/or papers in peer-reviewed journals, as well as a variety of creative multimedia works published in social media. *Simone*, written by researcher and writer Eduardo Lalo, was made into a movie. Guest researcher Joseph H. Hartman (2022-2021), from the University of Missouri-Kansas City, published *Insular Empire After 1898 (Perspective on the Global Past)*. Likewise, guest researcher Alberto Ortiz Díaz (2020-2021), from the University of Iowa, completed *Raising the Living Dead: Rehabilitative Corrections in Puerto Rico and the Caribbean* that will be published in Spring of 2023 by the Chicago University Press.

Despite being in the middle of a pandemic and facing a budget crisis, the Institute continues to be a leading center for creation and international academic dialogue.

Published books:

Fonseca Santos, Melody. (2022). Hernández, Georgina y Tito Mitjans (coords.). *Memoria y feminismos en América Latina y el Caribe: tejiendo cuerpos, sentipensares y resistencias*. Siglo XXI Editores, Ciudad de México.

García Muñiz, Humberto. (2020). *Azúcar y poder en el Caribe: La South Porto Rico Sugar Company en Puerto Rico y la República Dominicana, 1900-1921*. Santo Domingo: Academia Dominicana de la Historia, 2013. Reedición Publicaciones Gaviota.

Pantojas García, Emilio. (2022). *De la plantación al resort: El Caribe en el siglo veintiuno*. Alba Sud / Instituto de Estudios del Caribe. Libro digital. (agosto 2022)

Rodríguez, Eduardo (Eduardo Lalo). *Lo roto, lo mentado, lo abandonado*. Textos del bipartidismo terminal. Editorial Mariana, diciembre de 2020.

CARIBBEAN LECTURES

NO. 1 SECOND SEMESTER 2021-22



New technologies allowed for the Caribbean Lecture Series to become a transnational dialogue, welcoming participants from the Caribbean, North America and Europe to the activities in real time. They were offered through Zoom for participants during each semester amidst the pandemic, and through YouTube for whomever wanted to see the conferences in real time or at their own time. You may access other lectures on the Institute's YouTube archive:

<https://www.youtube.com/channel/UCqzZUsp1fhBftDy1dp9tVA/videos>

Historian Franklin Knight delivered the Sixth Gordon K. & Sybil Lewis Memorial Lecture. Professor Anthony Maingot served as commentator. As a means to guarantee the event's financial sustainability, the UPR Lewis Annual Memorial Fund was created to finance the event each year. If you are interested in donating, please visit:

<https://www.gofundme.com/f/w3mdp-upr-lewis-annual-memorial-lecture-fund>.

The event is expected to be in-person in May 2023.

This is the link to access the Caribbean Lecture series 31:

<https://sociales.uprrp.edu/iec/2021/02/03/conferencias-caribenas-31/>

This is the link of our first Caribbean Lecture 31:

[Nacionalismos Caribeños: Marcus Garvey y Pedro Albizu Campos de Juan Manuel Carrión](#)

Here is a list of the 30th Caribbean Lectures and links to each presentation.

FEBRUARY

Chronotopic Cyclones: Hurricanes and the Transtemporal Formation of Caribbean Visual and Spatial Arts

Moderated by: Dr. Lanny Thompson

Presented by: Dr. Joseph Hartman

Cuba: pandemia, crisis y protestas

Moderated by: Dra. Jacqueline Laguardia

With the participation of:

Dr. Carlos Arzugaray

Dr. Julio César Guanche

Dr. Gerardo González

MARCH

Desplazamiento y migración en el Caribe: una mirada con perspectiva de género

Moderated by: Dra. Melody Fonseca

With the participation of:

Dra. Ramona Hernández

Dra. María José Méndez

Dr. Tito Mitjans

La colonia material: Acercamiento fotográfico y musical a la época de la deuda en Puerto Rico

Compuesta e interpretada por Eduardo Lalo y John Rivera Pico

Moderated by: Dr. Carlos Rivera Santana

APRIL

VI Gordon K. & Sybil Lewis Memorial Lecture Gordon K. Lewis and the Development of the Field of Caribbean Studies

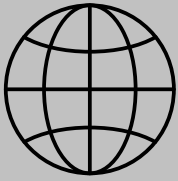
Moderated by: Dr. Emilio Pantojas

Presented by: Dr. Franklin W. Knight

Commented by: Dr. Anthony Maingot

CONTACT US

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For donations:

<https://www.gofundme.com/f/w3mdp-upr-lewis-annual-memorial-lecture-fund>

CARIBBEAN STUDIES



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